



# TOOWOOMBA BRIDGE CLUB

55 Stuart Street, Toowoomba Ph : (07) 46 384808 Email : secretary@toowoombabridgeclub.com.au



May, 2024

Ed: Glenys Clift

## Management Committee 2023-2034

<b>President</b>	<b>Greg Munck</b>
<b>Vice President</b>	<b>Tim Porter</b>
<b>Secretary</b>	<b>Trevor Henderson</b>
<b>Treasurer</b>	<b>Marie Steger</b>
<b>Committee</b>	<b>Paul Barrett</b>
	<b>Suzanne Brazier</b>
	<b>Michael Kaiser</b>
	<b>Adrienne</b>
	<b>Montague</b>
	<b>Ken Orange</b>
	<b>Elizabeth Thorne</b>
	<b>Ngairie Wills</b>

## Office Holders

<b>Grounds Maint.</b>	<b>Tony Thorne</b>
<b>Teaching Co-ord</b>	<b>David Roberts</b>
<b>MP Secretary</b>	<b>Chris Snook</b>
<b>Tenancy</b>	<b>Bruce Hinchliffe</b>
<b>Librarian</b>	<b>Barbara Davies</b>
<b>Recorder</b>	<b>Ian Jesser</b>
<b>Chief Tournament</b>	
<b>Director</b>	<b>Chris Snook</b>



## PRESIDENTS REPORT

Ngairie and Chris have just finalised the member numbers for 2024. Currently we have 326 members compared to 309 at the same time last year - an increase of around 8%. It may interest members that QBA and ABF affiliation fees are based on the home member numbers as at 1 April and are \$20 for each organisation. Our dedicated Treasurer will be paying these fees this month.

Coming up in June is the Winter Woolly event on Tuesday 4 June, so lock this into your calendar. More details will be posted soon.

Happy bridging.

*Greg Munck*

## MONDAY MORNING IMPROVERS WITH CHRIS SNOOK



## TREASURER'S REPORT FOR MARCH 2024



Table fees received in March were \$6,494, plus \$885 for lessons. As at 31 March 2024, the club held \$119,397.57 in a Term Deposit and \$12,633.74 in the Working Account. ABF funds held as at 31 March were \$960.

There was a cash flow deficit of \$3,419.15 in March due to expenditure of \$1,216 for cleaning of carpets and chairs, plus capital expenditure of \$2,013.77 for purchase of Aquaguard water cooler and \$2,500 deposit paid for solar upgrade.

Capital payments in April will include contribution for purchase of new dealing machine and balance of payment for solar upgrade.

Enjoy your bridge!

*Marie*

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## THE FUNCTION & CATERING SUB-COMMITTEE



Paul Barrett   Adrienne Montague   Michael Kaiser

The Function and Catering Sub-committee is made up of several members of the Club's Management Committee as well as a number of regular volunteers. Depending on the function additional members will also include the Housekeeping Manager (Libby Thorne), Congress Convener (Tim Porter), Director and Chief Tournament Director (Chris Snook).

The three members pictured above: Paul Barrett (Purchasing Officer), Adrienne Montague (Catering Manager) and Michael Kaiser (Chair) make up the core of this sub-committee. Together they ensure that all regular Club sessions as well as congresses and special functions such as the Autumn Classic Pro/Am and Christmas Party are not only well catered for, but that Club rooms are also clean and well presented.

Members have responded well this year by volunteering to assist with these tasks when available. As a Club we very much rely on our members, and in particular, those who volunteer to not only serve on the Management Committee, but to assist committee members in carrying out their responsibilities. If you would like to join the Function and Catering Sub-committee or assist in other ways, please contact Michael Kaiser to join the team.   *Michael Kaiser*





**MEMBERSHIP  
SECRETARY'S REPORT**

Seven membership applications were approved at the April Management Committee meeting.

Please welcome to our club the following new members

*Julie Kerridge*

*Athol Kerridge*

*Jane O'Sullivan*

*Ann Williams,*

*Sean Hegarty*

*Rosemary Goodsell*

*Bernie Wills*



**ACCOLADES FOR OUR HISTORY BOOK !**

Ken Orange

The following comments were recently published in the Courier Mail . They were written by Richard Ward who is the current President of the QBA .

Congratulations must go to all those involved, for producing such a high standard publication and it is excellent to see this being recognised.

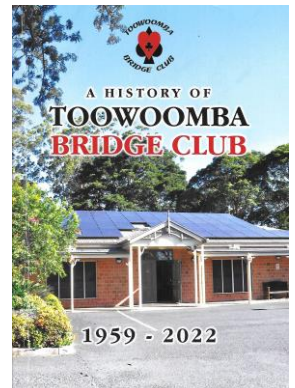
A copy of the whole article is on the notice board at the

club, however this extract is of particular interest :

“ ...The Toowoomba Bridge Club has continued to thrive and recently published its history, 1959 -2022. Written by Glenys Clift and her editorial team of Tim Porter, Ngaire Wills and Bruce Hinchliffe, this handsome volume contains a treasure trove of history, data and photography and makes a significant contribution to the Queensland and Australian bridge archives. ....”

If you have yet to purchase your copy, then give me ( Ken Orange) a call (0412336326)

*Ken*



(Editors Note: The one person who Richard Ward inadvertently omitted from his article was Henry Eastment. The book wouldn't have been possible without the editorial contribution from Henry, who was given each chapter as it was written and returned it with suggested re-writes. He did a great job - thank you Henry).

## *THE THREE GOLDEN RULES FOR DUMMY*

In a casual bridge game at home, being dummy is your chance to get some snacks, take a peek at partners cards, or chat with another player. I'm sure you realize by now that the same is not true in a duplicate game. The dummy has rights and responsibilities and of course, should be aware of the regulations governing dummy's behaviour.

### **CARDINAL RULE NUMBER ONE:**

Dummy must not participate in the play nor may he communicate anything about the play to Declarer. Dummy may not call attention to an irregularity during the play unless attention has been drawn to an irregularity by another player, dummy should not initiate a call for the Director during play" Let's see if you pass the "Beginning Dummy" test.

1. The opening lead is made. It happens to be a club and you have a singleton club. When you're laying down the dummy, do you take that club and place it in the played position? If so, you flunked the first test. Dummy plays the cards only as directed by the Declarer – even if declarer has only one option.
2. You're watching the play and realize that one of the opponents revoked. You immediately tell your partner and call the director. Uh-oh! Wrong again! Dummy must wait until the play of the hand is over before pointing out an irregularity and calling the Director.

### **CARDINAL RULE NUMBER TWO:**

Dummy may not exchange hands with declarer; dummy may not leave his seat to watch declarer's play; dummy may not, on his own initiative, look at the face of a card in either defender's hand. If you do any of these things, you lose all your dummy rights, and partner may be subject to penalties if you say anything. What are your rights as dummy?

- Dummy may ask declarer, but not a defender, when he has failed to follow suit to a trick whether he has a card of the suit led. If you've broken rule number two, and this happens, partner may be penalized with an established revoke, if he did have a card in the suit led.
- Dummy may draw attention to any irregularity, but only after play of the hand is concluded. (Remember rule number one?)
- Dummy or either defender may draw attention to a card pointed incorrectly, but this right expires when a lead is made to the following trick (this time limitation does not exist for the declarer.)

### **CARDINAL RULE NUMBER THREE:**

"Unless your partner asks, Dummy must never, never, never tell declarer how he should have made the hand - at least not until the game is over and you're discussing the hands over a nice meal or a drink". You won't find this rule in the Laws of Duplicate Bridge but it's a great dummy rule, nevertheless -above all, dummy should be a considerate partner.

As Ron Klinger said, "Bridge is a very cerebral game and demands a fair amount of concentration so when you are dummy, this is time for a rest. Obviously, you can't go to sleep, but rather than getting agitated, pulling faces and getting upset just play the dummy and at the end say "How did we go? Oh, bad luck partner can't beat good opposition" or "Well done".

## PROFILE OF BRUCE HINCHLIFFE



I can still hear the exclamation of joy from Glenys Clift.

“Bloody wonderful!”

I’d just told her the Council had found her a perfect spot for a new Clubhouse.

Glenys had been hounding me for months to find a new home for Toowoomba Bridge Club. She was the President and the club was told it had to vacate its Water Street home to make way for creek flood mitigation and beautification works

I was an elected member of Toowoomba City Council and Chair of the Corporate Services committee, which included responsibility for Council Property. With chief Property Officer Chris Theodosis, I visited dozens of proposed sites . . . some in the industrial part of the city, some in residential

areas, completely surrounded by houses.

None suited – until one day. . .

Chris called from City Hall. “I think we’ve got the perfect site for the Bridge Club!”

And, as they say, the rest is history. *Bruce*

(Editor’s note: Bruce is almost 89 and has been a member of our Club for 20 years. He served on five committees, multiple sub-committees and taken on the role of Tenancy Co-ordinator. He was a journalist and worked on newspapers in the UK, USA, and Hong Kong before editing The Chronicle for 27 years. He was a councillor on the Toowoomba City Council for seven years.)

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## PROFILE OF DAVID ROBERTS



I was born and raised in Toowoomba. I studied at DDIAE (Henry Eastment was one of my lecturers) and then spent a year in Brisbane at University of Queensland training to become a teacher. I taught initially at Oakey SHS (I taught Denise Hartwig). From there I spent just over 12 months in the regional office as a computer consultant for the Education Department. . I then started work as a lecturer at DDIAE (now University of Southern Queensland).

As the University structure changed, I moved as a lecturer from Computer Education to Information Technology and eventually took on administrative roles, as director of Postgraduate Studies, Head of Department, director of USQ Sydney, and ultimately Director of Coursework Studies. I retired in October 2013 when the University underwent another restructure. I had not thought about what I would do in retirement and my cousin (Paul Matthews) asked me what I wanted to do. I said I would like to learn Bridge (the Uni lecturers – Henry, Ed, Harvey, Bruce, Roy and Phil used to play it and it must be good to hold their interest). I was hooked at the first game, even though I had only played a few card games as a child. Trudy taught Paul and me in 2014. We did our homework each week (I don’t think Paul ever did so much homework). We would ask Trudy questions both in and out of class, providing Trudy with some challenges.

I became a committee member in 2015 and was immediately given the role of Congress Convenor. I continued in this role for a few years. In 2018 I became President when Denise had to resign her presidency due to ill health. I remained President in 2019 and 2020. I continued on the committee until 2023. In 2022 I became a club director. I still cannot believe I did another exam – I seemed to have studied all my life.

I am happy to contribute to the club as the teaching co-ordinator and a club director and hope to do so for many more years. *David*

## TEACHING REPORT

By David Roberts

Both Wednesday morning and Thursday night classes have finished the scheduled program. We are now practising the basics with the aim of moving into the regular Wednesday morning and Thursday night session. I would like to thank Andrew Mollison & John Oxenham for their help and support during the lessons. Greatly appreciated.

The new players will be encouraged to join Chris on Monday mornings for the next set of lessons.

As we all know, the learning never stops. *David*



Born in Brisbane and living there until retiring. Moved to Toowoomba in 2014 to be closer to our family. Lots of taking and picking up of grandkids from school, sporting commitments and music lessons.

My wife and I have embraced the Toowoomba lifestyle and do not miss the chaos and traffic of Brisbane. I stated playing Bridge in 2019 at the insistence of another member and I find the game challenging and enjoyable at the same time.

Since January 2023 I have hopefully assisted the new players by helping Trudy at the beginner lessons. Trudy is an excellent teacher who encourages all trainees to ask questions with her favourite quote being - THERE IS NO SILLY QUESTION.

Remember - it is a card game being played for recreational purposes.

*Andrew*

Andrew Mollison

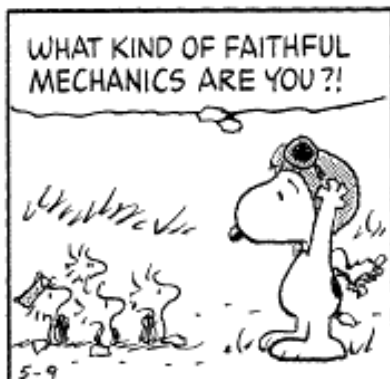


Born in Melbourne and completed schooling in Toowoomba. Joined the bank then into the Commonwealth Public Service. I was an inspector/field officer with the then Dept of Social Security and studied accounting at DDIAE.

Obtained a job in Canberra as a financial counselling officer with the Defence Forces superannuation scheme, then back to Toowoomba with the Australian Taxation Office, working in auditing, advising's and management. Started a financial planning practice and updated my qualifications via Deakin Uni. Prior to retiring, owned a music shop in Wilsonton.

I now play bridge and bowls and enjoy doing crossword and sudoku puzzles and a few online games. I volunteered to assist with Wednesday lessons and hope I have helped one or two people to learn and enjoy bridge. *John*

John Oxenham





# DALBY PAIRS AND TEAMS CONGRESS



Jenny Buckley & Jim Wood  
Winners Dalby Pairs Congress



Director  
Chris Snook

## DALBY BC PRESIDENT'S REPORT



Bec Knight

Our Dalby Congress was held on the 6th and 7th of April, and I would like to thank Chris Snook for his efforts in directing and ensuring our Congress

was so successful. We had 22 pairs competing on the Saturday and 8 teams on Sunday. I would like to make special mention of Peter Schettler and Brian Wharton, prize winners in the B grade playing in their first congress.

It was a very enjoyable weekend, and we really appreciate the support from the Toowoomba Bridge Club and the Darling Downs Bridge Club. We look forward to seeing you all again at our September Congress.

Cheers, *Bec*



Diane Wenham, Rhonda Dean, John Erlandson, Margaret Keating  
with President Bec Knight (centre)  
Winners of the Dalby Teams Congress



B Grade Winners and 3rd overall Bec Knight, Naureen Gearon and Ruth Sargent,  
Absent was Laurie-Marie McRoberts

# DARLING DOWNS ZONE CONGRESS WINNERS

## Dalby Teams

1<sup>st</sup> Diane Wenham & Margaret Keating & John Erlandson & Rhondda Dean  
2<sup>nd</sup> Jim Wood & Oliver Dashwood & Joan Mladen & Julie Pigdon

## Dalby Swiss Pairs

1<sup>st</sup> Jenni Buckley & Jim Wood  
=2<sup>nd</sup> Denise Hartwig & Gabrielle Elich  
=2<sup>nd</sup> Hem De Zoysa & Shanaal De Zoysa  
B1 2<sup>nd</sup> Ken Orange & Marilyn Oakroot

## Warwick Butler Pairs

1<sup>st</sup> Mavis Simpson & Noela Collins  
3<sup>rd</sup> Jim Wood & Jenni Buckley  
B 1<sup>st</sup> Judy Reynolds & Roy Reynolds

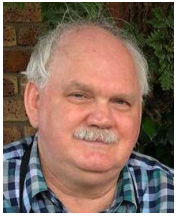
Well done everyone ☺

Cheers *Chris*

## Date Claimers

- **GNOT Qualifier** Tuesday Nights 21<sup>st</sup> & 28<sup>th</sup> May.  
Teams event for gold masterpoints. Be part of a national competition (the only one where you can play in your own clubrooms). The top one or two (contending) teams will advance to the Zone Final on 11<sup>th</sup> August competing against all the other clubs in our zone. The top to contending teams from our zone final advance to play online in the GNOT 64 Team Knockout in September. The top four nationally, plus the eight highest placed non-metropolitan teams play in the national final in November. “Non-contending” means that you are eligible to play and earn masterpoints in a stage of the event but will not be advancing to the next stage (because of other commitments, disinterest in the next stage, already qualified via another mechanism).
- **Darling Downs Zone Pairs Championship and Qualifier** Sunday 2<sup>nd</sup> June.  
Top three (or more) pairs will receive a subsidy to represent the Darling Downs Zone in the Queensland Festival of Bridge hosted by QCBC 13<sup>th</sup> – 14<sup>th</sup> October
- **Winter Woolly Pairs** on Tuesday 4<sup>th</sup> June (with lunch) – details follow soon.
- **Patron’s Day** Saturday 8<sup>th</sup> June (two sessions). This event is normally divided into three grades, with substantial prizemoney.
- **Toowoomba Under 500 and Novice Teams congress** Sunday 16<sup>th</sup> June.
- **Graded Birthday Pairs** Tuesday 2<sup>nd</sup> July (it will be 17 years in our new building and 41 years for the Toowoomba Bridge Club Inc).
- **Presidents Cup** Two Saturday afternoons 13<sup>th</sup> & 20<sup>th</sup> July.





## Masterpoint Secretary's Report

In April I processed results for 35 sections from 28 sessions yielding 132.67 green masterpoints. No red masterpoints this month because of the great power downtime on Wednesday 17<sup>th</sup> – this single graded session for red masterpoints will be rescheduled for some time in June..

### Master Rank Graduations

Kirkpatrick, Anne	Bronze Life
Atkinson, Philip	Bronze State
Curin, Pauline	State
Jaatinen, Aino	Bronze Regional
Montague, Adrienne	Regional
Duck, Rhonda	Regional
Steger, Marie	Silver Local
Taylor, Peter	Silver Local
Walsh, Helen	Bronze Local
Coggan, Harold	Club
Brownlie, Joan	Graduate

## Winners are Grinners

### April Monthly Winners

Monday PM Open	Julie Pigdon
Monday PM Novice	Michael Kaiser & Adrienne Montague
Tuesday Night	Chris Snook
Wednesday AM Restricted	Harold Coggin & Jim Harvey
Wednesday PM Open	Adrian Mayers
Wednesday PM Novice	Kathy & Dave Mulherin
Thursday Night	Rozalyn Wright
Friday Morning	Murray Pietsch
Friday PM	Henry Eastment & Adrian Mayers

### **In recent club competitions:**

Tuesday Night April Two-Weekly Lawrence Price & Greg Munck  
Monday April Open Two-Weekly John Cox & Tim Porter  
Monday April Novice Two-Weekly Debra Coward & Pauline Curin

*Chris*

## AN UPDATE ON OUR SOLAR PANELS

By *Tim Porter*



When I joined the club in 2018, it was apparent that the club relied heavily on the contributions of volunteers – some of whom spent a great deal of time. Not knowing much about bridge, but feeling the need to make a contribution, I put my hand up for the maintenance job at the 2019 AGM. I imagined this might involve changing tap washers, light bulbs etc, but soon realised it required a bit more effort.

### **Past History:**

The first thing that piqued my interest, was the potential for us to be using solar energy. We had paid more than \$9000 for electricity in the 17 – 18 financial year and an eye – watering figure of \$11,033 in the previous year. When I initially raised this with fellow committee members, it was clear that there was a good deal of history here. There had been at least two previous proposals – both turned down on the basis that shading of the roof, by the silky oak tree, made it not worthwhile. It was also clear that the Toowoomba Council, from whom we lease the land, would not countenance our doing anything to the tree.

**Possible Solution:** In discussing the issue with some experts and after carefully measuring the tree and the geometry of the track of the sun overhead, we were able to calculate that our potential solar production would still be very worthwhile. The roof is shaded quite significantly but only in winter mornings for about 6 months. As well, the technology of solar generation had moved on, and it was possible to really minimise the impact of the shading such that our potential solar production could be expected to be about 2/3 to 3/4 of what might be achieved without the shading. Accordingly, the committee endorsed my seeking quotes from a number of firms for the installation of solar panels. I had calculated that we should expect to save at least \$4000 over a year. In the event, we subsequently accepted a quote from a Tweed Heads based company, SAE Group, for a solar installation of 60 panels producing 19.2 Kw – costing \$27,555.

**The Savings:** They were installed on 25<sup>th</sup> November 2019 and have performed very well – exceeding our expectations by a significant margin. The annual bills for electricity since have totalled \$5033, \$1931, \$2939, \$2842 for 2020, 2021, 2022, and 2023 respectively. The actual reduction in the bill is a little difficult to be certain about because of the impact of Covid. However, the equipment incorporates meters on each phase for usage and on the solar output. Using those figures, we can say that since installation, we have consumed 95 megawatts of power (MWh) but only imported 48.1. Therefore, we have saved 46.9 MWh. At the current tariff (0.34319), that would have cost \$16,095. During the same period, we have also exported 61.9 MWh. At the current rate of feed in tariff, this would earn \$8,319. Hence, our total savings may have been as much as \$24,000 or thereabouts.

**The Future:** It does seem that as further increases are likely and as we are still importing significant amount of power from the grid, I calculated that there were further savings to be made with a further investment in solar panels and in a battery to enable us to cater for some of the nighttime usage. Crudely calculated, the initial system was producing a return on the dollar investment of 19%. The combination of extra panels and a Tesla battery was always going to be less cost effective, but nevertheless, I calculated it could produce a return of 6-7 In my absence in February 2024, the committee decided in favour of making a further commitment of \$31,514.

**The Battery:** To avoid the possibility of outside vandalism, the battery has been positioned in the dealing room. While there has not been a reported instance of a Tesla home battery spontaneously catching fire, other lesser quality products have. On balance, and as it is approved for indoor use, I still feel it is the right position, but the decision is under review. It is protected by a monitored smoke detector.

## MICHAEL'S CUE BID

Michael's Cue Bid deals with two Suited hands where you have both majors or a major and a minor. Michael's Cue bid is only used after an opening bid by the opposition and was originally devised by Mike Michaels (1924 – 1966) who was a prominent writer and lecturer from Miami Beach. The unusual 2NT overcall showing a weak two suiter with at least 5-5 in the minors has been around for a long time. It was not long before the question was asked "Why can't we show other two suiters as well?" Michaels Cue Bids were devised to answer that question. This is how they work:

Opposition Opening bid	You
1 Spade	2 Spades - shows five hearts and five in a minor
1 Heart	2 Hearts - shows five spades and five in a minor
1 Diamond	2 Diamonds - at least 5-5 in the majors
1 Club	2 Clubs - at least 5-5 in the majors.

The normal strength is less than an opening hand. After a minor suit opening, the Michael's Cue shows at least 5-5 in the majors. After a 1♣ or 1♦ opening you would bid two of their suit with these:

♠AQ863	♠KQJ32	♠QJ7632
♥K10873	♥J109742	♥J98642
♦8	♦3	♦5
♣64	♣9	♣---

After a major suit opening, Michaels shows 5+ cards in the other major and a 5+ minor. These would be suitable for 2♥ Michaels over their 1♥ opening:

♠QJ863	♠J10632	♠AJ7542
♥9	♥9	♥63
♦KQ932	♦3	♦K10852
♣64	♣KQ7542	♣---

### Points:

For a 5-5, the expected strength is 7-11 HCP.

For a 6-5 the strength can drop by two points or so.

For a 7-5 or 6-6 or freakier, the point count is hardly relevant because of the great playing strength.

### Honour Cards:

For a 5-5, you should have at least four honour cards in the two long suits (this includes the 10)

For a 6-5, three honours will do.

## HOW DO YOU RESPOND TO MICHAELS

With a fit for one of partner's known suits, simply raise to the appropriate level. Always bid assuming that partner has a weak hand. . It is easy to see that after a minor is opened by your opponents, both suits are known when Michaels is used.

However when partner does a cue bid over a major, you know partner has the other major, but don't know whether his second suit is clubs or diamonds. If you think you are going to have a better fit in the minor suits, bid 2NT. This is artificial and tells partner you are not thrilled with his major suit and would prefer to play in his minor suit (which he will now reveal).

Some play the 2NT asking bid only when they have a strong hand. If this is your preference, then to find partner's minor, you would simply bid 3♣ asking partner to pass if that is his suit or correct to 3♦.



## GETTING TO KNOW OUR MEMBERS



**June Newton**

I arrived in Toowoomba in the late 70's & I worked part time at TAFE while learning to be a potter. After more than 20 years of potting TAFE offered me a full-time position. My other interests are Scottish Country Dancing, my garden, Life Member of the Toowoomba Choral Society, travelling, bridge and my little dog Buddy. *June*



**Robin Bell**

Born in Sydney, married a NSW farmer and moved to Tenterfield when our son took over the farm. Then to Toowoomba in 2023. Worked in the finance industry and last position – a mortgage broker, retired in 2010.

Played bridge in Tenterfield- a very small club. I love the game & the TBC has made me feel very welcome in the short time I have been here.

*Robin*

My career as a Surveyor has taken me from the Northern Beaches of Sydney, where I grew up, to remote parts of Australia and PNG, eventually, settling in Rockhampton and later, Cairns. Why Bridge? Well, working with maths daily, it seemed Bridge would be something I could master. Alas, so far it has remained elusive, but the challenge continues.

*Grant*



**Grant Phillips**

I started playing in 2006 when after 40 years, I retired from Telstra as a Financial Controller. Sue Brazier, suggested I attend a supervised play run by Joyce Benson in her home. I then joined the Bridge club playing until 2012 when we moved. I played in Gympie and Tin Can Bay for a few years. On return to Toowoomba in 2023, I attended Beginner Sessions run by Trudy to learn SAYC before starting to play again this year. I currently enjoy playing Wednesday morning and attending the Improver classes. *Robert*



**Robert Ramsay**



**Carmel Hegarty**

Grew up in Back Plains via Clifton, studied at UQ maths & physics, then teaching. After 8 years as a teacher, moved into IT ultimately working as a Project Manager. Happy to be retired here and have gardening as a creative and active pursuit. Love spending time with our two sons at the Gold Coast & Sydney.

*Carmel*



**Richard Keylock**

When I was 11, my family emigrated to Oz and I have lived in Brisbane until I retired – ex mechanical engineer focused on building services in high rise towers, offices and hospitals. I have 3 grown sons, love dogs, reading and gardening. I have an old (1950's) Wolseley car for pottering with outside. Recently moved to Toowoomba and after attending Trudy's lessons, am enjoying the lure of bridge & sociability of the club. *Richard*



## GETTING TO KNOW OUR MEMBERS



**Alison Eising**

I was born in the UK and came to OZ in 1951. I trained as a nurse, married and in 1979 moved to Gatton with our 2 small children where we opened our business in Curtains & Manchester. After 32 years, we retired and I started to play bridge in 2013. As we had no lessons in Gatton, joined the TBC in 2020 where I am still enjoying lessons.

*Alison*



**Murray Pietsch**

Grew up in rural Vic, studied medicine at the University of Melbourne. We moved to Qld in 1991 with our 5 children to take over a practice at Oakey. I also worked at Carbal Indigenous Medical Clinic until my retirement last year.

Apart from Bridge, I enjoy singing with Toowoomba Choral Society, gardening, cooking, racquet sports, reading, travel, and spending time with our children and 9 grandchildren. *Murray*

In 1959 I graduated from Teachers College, went to Surat, married a local grazier and raised 4 children + enjoyed lawn bowls, bridge, & golf. When the wool market collapsed, went back to teaching then an Aged - Care coordinator. Retired in 1998, moved to Caloundra, spent many years cruising the world whilst playing bridge & bowls at home. After my husband's death, moved to Toowoomba to be close to family *Estelle*

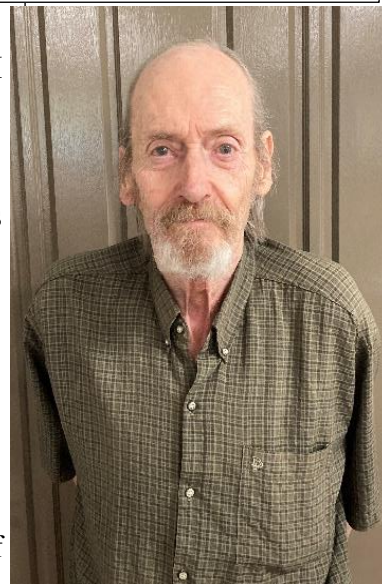


**Estelle Dehnert**

I first played bridge in the UK in 1959. When I left school, I specialized in Ancient Greek and Latin – I then travelled having various jobs.

I married a lovely girl from Toowoomba and we moved here in 1977. I was a newspaper editor and desk top publisher. I started playing bridge again last year after a break of 40 years.

*Chris*



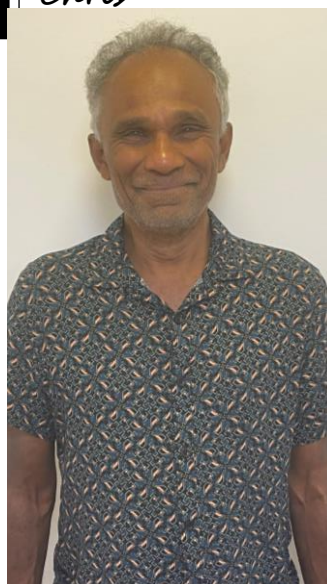
**Chris Keating**



**Thea Hayes**

Trained as a nurse in Sydney, spent a year travelling Europe then returned to do obstetrics. After working in the Outback at Wave Hill Station, 20 yrs later, moved to Toogoolawah with my husband and family. When my husband died, I worked in London and Brisbane and am now the author of 2 books about my nursing experiences.

*Thea*



**Hema De Zoysa**

Grew up and educated in Sri Lanka and moved to Melbourne in 1983. In 2002 moved to England for work and returned to Sydney in 2017. Worked in IT projects in Oz and Europe for 39 yrs. After retirement moved to Toowoomba in 2021. I have been playing bridge sporadically since mid-80s and more so after retirement. Enjoying a quiet life with my wife and 2 horses. Would love to see more young people playing bridge. *Hema*

### *Session Rules Reminder*

- Players should be **seated** 15 minutes prior to the start of play for a session.
- The Director makes the final decision on seating arrangements and on playing arrangements in the room (e.g. windows, air-conditioning).
- Only **green** and **blue** systems are permitted in club events.
- System cards are compulsory for competitions and red master point events and strongly recommended for all other sessions.
- NS are primarily responsible for the playing conditions at the table (bridge mates, management of boards and moving them if instructed to do so by the Director).
- EW are primarily responsible for tidy up and leaving the table in a good condition ready for the next session.
- All players should offer to help with general room clean-up to assist the Director.
- No notices are permitted on the noticeboards unless approval is given from the Management Committee.
- No trading is permitted on the club premises unless written permission is given via the Management Committee. Smoking is only permitted in the Designated Smoking Area or in the parklands off the premises.